

Time 6:00 PM

Date: August 21st, 2019

Where: Skiatook High School

Scott Hillock, Executive Secretary

Julie Cryer, Recording Secretary

OLD BUSINESS

Director Data Sheet was passed around.

Kevin Zamborsky motion to approve, Kenny Martin seconds to approve data sheet.
Motion passes

Treasurers report

Last year balance was \$2,644.51. No concerns.

Kevin Zamborsky motion to approve, Kenny Martin seconds to approve treasurers report. Motion passes.

Audition information

- Fees are the same same.: \$10 first, \$5 for 2nd.
- Audition is November 9th, 2019 at Owasso High School
- Audition music for HS music is the same as OMEA.
- Jr. High music should be Set 3.
- 7th grade only has one set.
- Scales: There are no memorization requirements. The changes to OMEA will be listed in new business.
- Online entries by Wed. Oct 2nd. HS on OMEA list (Sept 21st). Scott Hillock will send an OMEA link when he receives it.
- Steve Workman stated that the audition schedule is similar to last year. A few HS rooms will be starting mid-morning.

Clinic information

- The Clinic January 10th-11, 2020 in Stillwater. Concerts normal time. Weather contingency is January 24th & 25th. Recording done by Via Media.
- Clinician updates
 - Craig Amendt said that Steve Peterson has all the information for the clinic. He is picking music out. Nothing more to report yet.
 - Brandt Jensen said that he has been communicating with Jeff Jahnke. Jeff has all the information. Nothing more to report yet.
 - Michael Way said that Diana Williams will send music in a couple of weeks.
- Scott Hillock encouraged us to use our school music libraries instead of purchasing music. The purchased pieces (particularly the wind symphony pieces) been more costly recently.
- Scott stated that a hotel negotiation hasn't been met yet. He will email the membership regarding Wyndam Gardens when deal is negotiated.

Future Clinic Information

- 2021: Scott Hillock stated that David Gorham has signed a contract.
- 2022: Scott Hillock stated that Michael Hancock has made a verbal agreement but has not yet signed a contract.

Future Audition Process

- We have a committee in place to audit audition materials and process. We will get that report in January.

Changes made to OMEA

Rusty Chevalier stated the changes to OMEA. Clarifications were made by Mark Henderson, Scott Hillock, and Sean O'Kelley. I have listed these changes as listed from the OkMEA website (per Rusty's suggestion).

- **Scales**
 - **Scales will no longer be a required part of the district level audition.** The scale requirement has been moved to December auditions. Students who audition in a finals only room will play scales, prepared etudes, and sight-reading during the course of their audition. Students auditioning in a prelim room will play their required etude cuts and scales in the preliminary audition. If they advance to finals, they will only perform the required etude cuts and sight-reading in their finals audition.
 - Scales will now be titled using **INSTRUMENT KEY** rather than concert pitch. Please refer to the OkMEA website for PDF files of the current scale set for each instrument.
- **Audition Materials**
 - The **Oboe** audition book that will be used is "48 Famous Studies/Etudes for Oboe (or Saxophone), Op. 31" by W. F. Ferling and edited by Martin Schuring. This adopted edition is from Kalmus (Alfred) Publishing.
 - The **Baritone T.C.** audition book that will be used is "Selected Studies for Baritone Treble Clef" by H. Voxman and published by Rubank.
 - The membership approved a committee recommendation to select the **French Horn** technical etudes from "Sixty Selected Studies for Horn" by Kopprasch (published by Kalmus) and lyrical etudes from "Legato Etudes for French Horn" by John Shoemaker (published by Alfred).
- **Metronome Markings**
 - The membership approved a motion to remove the "suggested" metronome markings for each etude. The All-State Committee will, if needed, provide guidance, particularly in the case of compound meters.
- **Be Involved**
 - Please make plans now for both you and your staff to be available to serve in one of the over 300 roles that must be filled to facilitate a quality and rewarding audition process. It is not only the right thing to do, but is our professional responsibility.

- **NAfME Card**
 - **You will be required to provide your NAfME card at both the district and final auditions.** This verifies your current active membership in the organization. You may not simply provide your membership number as proof of compliance. Please request replacements for lost or misplaced cards and/or correct any lapse in membership so your students can be permitted to audition.

NEW BUSINESS

Scott Hillock: No scales at the district level—will not affect if they pass.

NCDA HS Scales:

- Discussion regarding the NCDA HS scales, now that OMEA has changed requirements. Scott Hillock made the clarification that the scale score is invisible and doesn't count towards OMEA.
- Kevin Zamborsky makes motion to use the OMEA scales during OMEA first round auditions and NCDA auditions. Junior High will stay the same. Kyle Wiemar seconded. Motion passes.

Commissioned Piece

- David Gorham has agreed to write a commissioned piece for the 2021 Clinic. There was discussion regarding which level of music we would ask him to write. A Grade 6 could be appropriate for the group, however a Grade 4 piece would be more marketable. The cost for commissioned work increases by the grade level due to the length of the work. The Wind Symphony would need to play a piece that is Grade 4 or above for level appropriateness.
- Chris Harris moved that for Grade 4. Steve Workman seconded it. Motion passed.

NCDA Service Changes

- Brady Hollon will be taking over Steve Workman's duties. Mark Stevenson is taking over the website.

NCDA Website

- Mark Stevenson will send a link to the membership to double-check the information before it goes live. Please look through this, and keep in mind that the website is unfinished as you do it.
- Mark is using WordPress for the website. It has several cost tiers for the yearly subscription.
 - Free: little storage, no URS, has ads
 - \$78/year: no ads, has a domain name, more storage
 - \$114/year: everything in previous tiers plus more video support and more storage

- Steve Workman states that we would like to add recordings to the website for the benefit of future clinicians, so we will need more storage to support that. Andrew Houghton brought up the concern for copyright law. Sean O'Kelly suggested that we make the recordings password protected. Mark Stevenson thought that this would be possible.
- Julie Cryer stated that \$114/year is not much more than \$78/year. We should be able to afford either tier.
- Kevin Zamborsky made a motion to give Mark Stevenson freedom to select the tier that he would find suitable for our NCDA website. Rusty Chevalier amended the motion to allow Mark to purchase any software package that he needs for the website. Steve Workman seconded. Motion passed.

Online results

There was discussion regarding posting online results. It is the director's responsibility to be aware of their students' relationship with FERPA. No motion made.

OMEA Honor Group

Congratulations to the Stillwater 8th Grade Band and Megan Perkins. They will play first on Thursday night of OMEA.

Adjournment

Kevin Zamborski motioned to adjourn. Steve Workman seconds. Motion passes.