

NORTH CENTRAL DIRECTORS
ASSOCIATION

2022-23
All-Region
Honor Bands

STILLWATER HIGH SCHOOL
PERFORMING ARTS CENTER
JANUARY 7th, 2023
2:00 P.M.

North Central Directors Association

(est. 1988)

HS Chair – Robert Blackburn

Junior High Chair – Sheila Davis

7th Grade Chair – Whitney Yokum

Executive Secretary – Scott Hillock

Audition Host - Chris Harris & Owasso Band Staff

Clinic Host - Kevin Zamborsky & Stillwater Band Staff

Participating Schools & Directors

Perry Public Schools

Cody Evans

Andrew Houghton

Owasso Public Schools

Cindy Craft

Chris Harris

Brady Hollon

Maggie Matheny

Shawn O'Kelly

Tyler Simmons

Kyle Wiemar

Thomas Young

Sapulpa Public Schools

Jayson Burscough

Mary Lollis

Kevin Mozarko

Whitney Yokum

Skiatook Public Schools

Bobby Kitchen

Keysto Stoltz

Stillwater Public Schools

Tricia Bailey-Bovenschen

Megan Perkins

KG Robinson

Kevin Zamborsky

Bristow Public Schools

Shelia Pollard-Davis

Ryan McCreary

Collinsville Public Schools

Logan Blunt

Nicholas Chavez

Rod Mackey

Shelby Swanson-Williams

Guthrie Public Schools

Robert Blackburn

Michael Way

Billy Richardson

Jenks Public Schools

Julie Cryer

Ryan Gartner

Scott Hillock

Kenny Martin

Brandt Jensen

Sam Silverman

Mark Stevenson

Perkins-Tryon Public Schools

Randy Goodnight

Abbi Goodnight

- Acknowledgements -

Stillwater HS Performing Arts Center

HAV Media

Program

To be selected from the following.

7th Grade Honor Band

Arabian Dances.....	Roland Barrett
Afterburn.....	Randall Standridge
Seconds Out	Samuel Hazo
My Girl.....	arr. Michael Sweeney
Winchester March.....	John Edmonson
A Song for Friends.....	Larry Daehn

Junior High Honor Band

ANITSCHKA.....	Johan Nijs
Lullaby to the Moon.....	Brian Balmages
Hypnotic Fireflies.....	Brian Balmages
Byzantine Dances	Carol Britton Chambers
Salute to the Sultan.....	Kari L. King, arr Gene Milford
Red from Krisanna's Colors	Robert W. Smith
Yellow	Robert W. Smith
Blue	Robert W. Smith

HS Honor Band

Olav Trygvason, Op. 50	Edvard Greig
An Unending Legacy	Barry Milner
Second Suite in F for Military Band	Gustav Holst
Themes from "Green Bushes".....	Percy Grainger/Larry Daehn
Rolling Thunder	Henry Fillmore
Clowns	Philip Parker

7th Grade Honor Band

Donny Longest, Band Clinician

Donny Longest retired in 2016 after 33 years of teaching in Oklahoma, having taught in Hennessey, Shawnee, and the last twenty-one years in Konawa.

During his time at Konawa, the Konawa Band received a Superior rating at the OSSAA Regional Marching Contest for twenty consecutive years and a Superior rating at the OSSAA District Concert contest for twenty consecutive years. The Konawa Band received the OSSAA Sweepstakes award twelve times.

Mr. Longest is a member of several professional organizations such as the Oklahoma Bandmasters Association, Oklahoma Music Educators Association, Phi Beta Mu, Kappa Kappa Psi, and the National Association for Music Education. Mr. Longest is a Past-President of the Oklahoma Bandmasters Association, the East Central Band Directors' Association, and the Oklahoma Music Adjudicators Association. He was named the Oklahoma Bandmasters Association Band Director of the Year in 2004. In 2006 he was one of the twelve finalists for the Oklahoma Teacher of the Year. Mr. Longest currently serves as the Executive Secretary for the Oklahoma Bandmasters Association. Mr. Longest was inducted into the Oklahoma Bandmasters Association Hall of Fame in 2015. In 2022 Mr. Longest was inducted into the Oklahoma Music Educators Association Hall of Fame.

Mr. Longest is a graduate of Southeastern Oklahoma State University and holds a Masters degree from Southwestern Oklahoma State University.

Mr. Longest enjoys playing golf and fishing in his spare time. Mr. Longest and his wife Karen attend the Northridge Church of Christ in Shawnee. Karen teaches at Oklahoma Baptist University, and they have one daughter, Catherine, who is a high school Spanish teacher at McLoud.

Junior High Grade Honor Band

Cheryl Floyd, Band Clinician

Cheryl Floyd completed her twenty-fifth year as Director of Bands at Hill Country Middle School in Austin, Texas in May 2017. Prior to her tenure at Hill Country, she served as Director of Bands at Murchison Middle School, also in Austin, for eight years. Musical organizations under her leadership have consistently been cited for musical excellence at both local contests and national invitational festivals. Mrs. Floyd is recognized nationally for her educational and musical achievements at the middle school level. In 1990 her Murchison program was the recipient of the coveted Sudler Cup Award presented to exemplary middle school band programs by the John Philip Sousa Foundation. The Hill Country Middle School Band has performed at the Midwest Band and Orchestra Clinic in 1998 and again in 2006, Music For All's National Concert Band Festival in Indianapolis (March 2012), as well as the Western International Band Clinic (November 2014) under Mrs. Floyd's direction.

Mrs. Floyd routinely serves as a conductor on the University of Texas at Austin band camp faculty and has been a member of summer music faculties at Music For All's Summer Symposium, Arkansas Tech University, Baylor University, Texas Lutheran College, Stephen F. Austin University, University of Colorado at Boulder, and the University of Minnesota in Minneapolis. She enjoys an active schedule as an adjudicator, clinician, author and guest conductor throughout the United States, having served as one of the first women guest conductors of the United States Navy Band in Washington, D.C. in September, 1998.

In 2003, Mrs. Floyd was elected to the American Bandmasters' Association. She is the fifth female member of this 225 member organization and the first middle school band director to be chosen for ABA membership.

Over the past twenty plus years, she has maintained a keen interest in commissioning new works for concert band and has collaborated with such internationally recognized composers as Frank Ticheli, Cajun Folk Songs, Shenandoah, Bob Margolis, Renaissance Fair, Dana Wilson, Sang!, Ron Nelson, Courtly Airs and Dances, Steven Barton, Hill Country Flourishes, Chris Tucker, Twilight in the Wilderness. Catherine McMichael, Cape Breton Postcard, John Mackey, Undertow, Donald Grantham, Spangled Heavens, a consortium commission for TMEA's MS Region 18 by Viet Cuong entitled Diamond Tide, and most recently, Sparkle by

Scott McAllister. The works generated by these ongoing projects have been acknowledged as being among the most significant works for young band.

A 1980 graduate of Baylor University, Mrs. Floyd has also done graduate work at the University of Texas with Paula Crider, Robert Duke and Karl Kraber. Since 1985 she has served as co-principal flute with the Austin Symphonic Band and in this capacity has performed at the Midwest International Band and Orchestra Clinic on two occasions, the American Bandmasters Association in 1993 and 2005 and before the Texas Music Educators Association and Texas Bandmasters Association on numerous occasions. In 2016, Mrs. Floyd was named as a Yamaha Master Educator. She is also a member of ABA, TMEA, TBA, TMAA, and Phi Beta Mu.

received numerous awards and Division I ratings. He has guest conducted all-district, all-region, and all-state honor bands, as well as university bands in 39 states. Professor Warren has completed a faculty residency with the Kasetsart University Wind Symphony in Bangkok, Thailand. Professor Warren has served as a computer clinician/drill designer for Advantage Showare, Inc. and Arrangers' Publishing Company. For 20 years he served as an adjudicator/clinician for Musicfest Orlando. During Professor Warren's affiliation with Music for All/Bands of America he served as a member of the Educational Advisory Board and for the past 36 years as an adjudicator and chief judge. In addition to serving as chairman of the John Philip Sousa Foundation's Sudler Shield Award Committee, Professor Warren is a John Philip Sousa Foundation Board Member, a Past President of the Southeastern Conference Band Directors Association, and for the past 21 years has been a member of the Institutional Review Board at Washington Regional Medical Center.

High School Honor Band

W. Dale Warren, Band Clinician

W. Dale Warren, Professor of Music. W. Dale Warren is Senior Wind Band Conductor and Professor of Music in the University of Arkansas' Department of Music. During his three plus decades of service at the UA, Professor Warren has conducted the Wind Ensemble, Wind Symphony, Chamber Winds, Symphonic Band, Concert Band, Varsity Band, and Campus Band. He also teaches music education courses, supervises music education interns (student teachers) and is actively engaged in the graduate instrumental conducting program. From 1991-2000 Professor Warren was the Director of the UA Razorback Marching Band. Professor Warren is also the director of the highly successful UA Summer Music Camps.

A native of Greenville, Kentucky, Professor Warren played euphonium at Muhlenberg Central High School. He received his Bachelor of Music Education degree from Austin Peay State University and a Master of Music Education degree from the University of Kentucky. Professor Warren is a former conducting student of B. Joe Allen, Edward A. Knob, John Larkin, George Mabrey, W. Harry Clark, Skip Gray, Dennis Johnson, John Paynter, John Whitwell, and Larry Rachleff. He also served on the music department faculty as Associate Director of Bands/Director of Athletic Bands at the University of Kentucky from 1986-1991.

Professor Warren taught at Kentucky high schools Bremen and North Hardin from 1980-1986. His bands

Since Professor Warren arrived at the University of Arkansas, the UA Wind Symphony has made six guest appearances at College Band Directors National Association Conventions. The UA Wind Symphony performed at Carnegie Hall in New York City and at the Arkansas Music Educators Convention/All-State Conference on two occasions under Professor Warren's baton. During Professor Warren's tenure as Director, the Razorback Marching Band performed numerous times for former President William Jefferson Clinton, including the 1992 Presidential Inaugural Parade in Washington, D.C. Under Professor Warren's leadership, the Razorback Band performed at the SEC Championship, the Cotton Bowl, the Citrus Bowl, the Carquest Bowl, and the Independence Bowl. The Razorback Marching Band also appeared as the Grand Finale Band at the St. Patrick's Day Parade in Dublin, Ireland.

Professor Warren is a former marching member of the Guardsmen Drum and Bugle Corps of Schaumburg, Illinois and a former brass and visual staff member for the Guardsmen and the Imperial Guard Drum & Bugle Corps of Evansville, Indiana. Professor Warren has also served as a Drum Corps International (DCI) Adjudicator.

Professor Warren's professional affiliations include: World Association of Symphonic Bands and Ensembles, Phi Beta Mu Bandmasters Fraternity, National Band Association, College Band Directors National Association, Conductors Guild, Arkansas School Band and Orchestra Association, Arkansas Bandmasters Association, Arkansas Music Educators Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, Tau Beta Sigma, and Pi Kappa Lambda.